

A VIEW FROM MY WINDOW

AT THE BUS



LISETTE MODEL, WINDOW REFLECTIONS, FIFTH AVENUE, NEW YORK CITY, 1945

Windows appear in artworks through history. This opening connecting the outside world to the inside has provided great inspiration for artists.



PIERRE BONNARD, THE WINDOW, 1925

a personal viewpoint

Lisette Model's photograph above plays with the formal qualities of light and dark created through the reflective nature of the glass. Is she looking out, or looking in, in this American street scene?

French artist Pierre Bonnard was interested in colour and light. He used the window as a device to frame the natural landscapes he depicted. Masahisa Fukase documented his domestic life in Japan with his wife through photography.

Winifred Nicholson used still life arrangements to explore technical approaches to painting. It is the objects on the window-sill that capture the attention here.

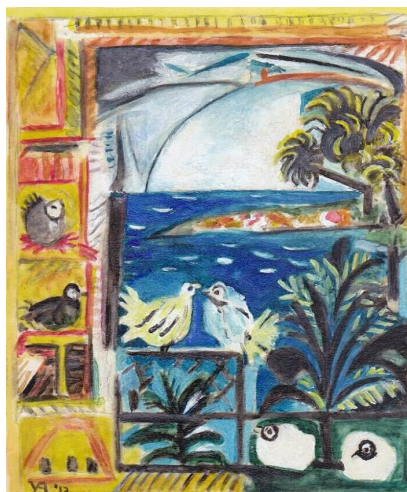
Pablo Picasso produced many window scenes in the 1950s.



MASAHISA FUKASE, FROM WINDOW, 1974

what will your focus be?

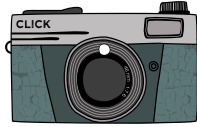
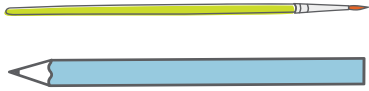
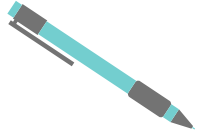
- frame
- shapes
- people
- weather
- narrative
- landscape
- observing
- reflections
- interior



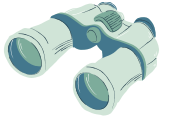
WINIFRED NICHOLSON, WINDOW-SILL, LUGANO, 1923

PICASSO, THE PIGEONS, 1957

A VIEW FROM MY WINDOW



AT THE
BUS



USE THIS SPACE TO RECORD THE VIEW FROM YOUR WINDOW IN ANY WAY YOU CHOOSE. YOU COULD PAINT, DRAW, OR WRITE A DESCRIPTION. ALTERNATIVELY PHOTOGRAPH THE SCENE.

You might choose to make a series of scenes from different windows, or you could create an imaginary scene or envisage an ideal view.

You see, I don't draw from life at all, but I do look out of my window a lot.

Quentin Blake, Author and Illustrator



COULD YOU DEVELOP YOUR VIEW FROM A WINDOW INTO A SHORT STORY OR A MORE DEVELOPED ARTWORK?

