WHERE THE WILD THINGS ARE

Let's make a sculpture inspired by Where the Wild Things Are

This book was inspired by Maurice
Sendak's childhood memories. He wrote
and illustrated the book himself.
He realised the 'wild things' in the story
were each similar to different
members of his family!

WHERE THE WILD THINGS ARE

AT THE

BUS



STORY AND PICTURES BY MAURICE SENDAK

WHERE THE WILD THINGS ARE BY MAURICE SENDAK, PUBLISHED IN 1963



HORNS

SNOUTS









Read the book and look closely ar the features of the 'wild thing' characters.
What words can you think of to describe them?

LOOK THROUGH NONFICTION BOOKS TO
EXPLORE THE
MONSTER-LIKE
FEATURES OF ANIMALS





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WHERE THE WILD THINGS ARE

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TRY PLAYING PICTURE CONSEQUENCES IN A GROUP
OF THREE TO INVENT NEW AND STRANGE CREATURES!

HEAD & NECK

BODY

EGS & FEET

THE FIRST PLAYER DRAWS THE HEAD, PASSES IT UNSEEN BY MEANS OF FOLDING TO THE SECOND PLAYER WHO DRAWS THE BODY, THEN ON TO THE THIRD PLAYER WHO DRAWS THE LEGS.

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CREATE

You are going to make a face inspired by the 'wild things' in the story.

- Prime your wooden board and then stick smaller objects on to it to create the face.
- Use modroc to add features and to cover over the other objects you have used on the face.



You can also create extra features from cardboard and cover them in modroc. For example; horns, noses and beaks

Paint your monster with colours which bring it to life!

Add beady eyes, teeth, hair, beards,

"Children are tough, though we tend to think of them as fragile."

> Maurice Sendak

COLLECT WOODEN OBJECTS

chopping boards





AND SMALLER PIECES FOR FEATURES





lids



DISPLAY

Hang your 'wild thing' faces on the wall to create a crowd!
You could place them in a column or in a long horizontal line...



If you have some cable reels or a large cardboard tube, you could display your 'wild thing' faces on these to create a tall column...

CAN YOU CREATE A SEQUELTO THE STORY OF WHERE THE WILD THINGS ARE INCORPORATING YOUR NEW WILD CHARACTERS?



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